

Cinzia Angelini

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323-459-3494

PROFILE

Story Artist - Animator - Director

FEATURES

Illumination Entertainment 2015/Present

"Despicable Me 3" – Story Artist

"The Grinch" – Story Artist

DreamWorks 2013/2015

"Everest" – Story Artist

Illumination Entertainment 2012/2013

"Minions Movie" – Story Artist

Warner Brothers 2012/2012

"Tom & Jerry's Giant Adventure" - Story Artist

Walt Disney Animation Studios 2006/2008

"BOLT" - Senior Animator

"MEET THE ROBINSONS" - 3D Animation

Sony Imageworks 2002/2005

"OPEN SEASON" - 3D Animation

"SPIDER-MAN 2" - 3D Animation

Dreamworks 1997/2002

"SINBAD Legend Of The Seven Seas" - 2D/3D Animator

"SPIRIT Stallion Of The Cimarron" - 2D/3D Animator

"ELDORADO City Of Gold" - 2D Animator

"PRINCE OF EGYPT" - 2D Animator

Warner Brothers 1996/1997

"THE QUEST FOR CAMELOT" - 2D Animator

Munich Animation 1995/1996

"THE FEARLESS FOUR" - 2D Animator

Amblimation 1994/1995

"BALTO" - In-Betweenner

SHORTS- DVD – SPECIALS PROJECTS

Film Roman 2017/Present

“Malala” 22’ Film – Director

MilaFILM 2010/Present

“Mila” Short Film – Director

Duncan Studio 2012/2012

“Despicable Me Minion Mayhem” - Theme Park Project - 3D Animator

Warner Brothers 2012/2012

“Tom and Jerry Giant Adventure” DVD Special – Story Artist

Rollman Ent. 2012/2012

“NFL Rush Zone: Season of the Guardians” TV series – Story Artist

Duncan Studio 2010/2011

“How to Train your Dragon” DVD Special - Traditional Animator

“Kung Fu Panda 2” DVD Special – traditional animator

Warner Brothers 2008/2008

“PEPFAR” - CGI Senior Animator

Games

Technicolor 2009/2009

“Uncharted 2” - CGI Senior Animator

SKILLS

Director

Story Artist

Story Development

2D/3D CHARACTER ANIMATOR

EDUCATION

The International College of Arts and Sciences 1990/1993

C.F.P. (Center for the animated film techniques) 1990/1993

Fluent in English, Italian, French.